

# Francisco Guerrero in the treatise *Historia y origen de la música y canto llano* by Juan Sánchez Vidal (1755)

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## Abstract

*In the middle of the 18th century, the figure of Francisco Guerrero was still highly respected. This is evidenced by the curious reference to this composer in the treatise *Historia y origen de la música y canto llano* by Juan Sánchez Vidal (1755).*

## Keywords

printed music , motet , Francisco Guerrero. Motteta (1570) [G 4871] , mapping Francisco Guerrero , Juan Sánchez Vidal (Carthusian, musician) , Francisco Guerrero (composer, chapel master)

## Source:

Biblioteca Nacional de España, Mss/761. Sánchez Vidal, Juan, *Historia y origen de la Música y Canto llano*, 17r.

## Bibliography:

López Ruiz, Luis, "Juan Sánchez Vidal (1715-1768): La música religiosa y el tratado *Historia y origen de la Música y Canto llano* del manuscrito M/761 de la Biblioteca Nacional de España", *Revista de Musicología* 38,2 (2015), 419-464.

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## Resources



Little cloister. Monastery of the Cartuja in Granada

## External link



*Historia y origen de la Música y Canto llano*. Juan Sánchez Vidal, fols. 17r

## External link



Del sonare sopra'l basso con tutti lo stromenti e dell'uso loro nel conserto, Agostino Agazzari

[External link](#)

Historical soundscapes

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